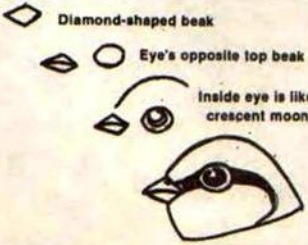
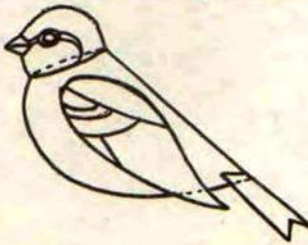


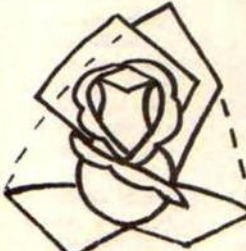








Sketch Along With Conni Gordon

 <p>Diamond-shaped beak</p> <p>Eye's opposite top beak</p> <p>Inside eye is like crescent moon</p> <p>1. First practice head. Use any paper & pencil. Start with beak (diamond-shape for swallow). Place round eye, nearer bird's beak than back.</p>	 <p>2. Now draw entire bird. Outline lightly. Small head, larger body. Overlap wing and tail. Divide wing into 6 easy parts. Next, add detail.....</p>	 <p>3. Slant back. Contrast light areas.</p> <p>Practice more! Add crest for cardinals. Similar bird-shapes: grosbeaks, buntings, finches, juncos and canaries</p> <p>feathers down towards big-small shapes, dark © CG, Inc.</p>
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 <p>1. Use any paper and pencil. Lightly draw triangular outline. Add bowl + slanted line inside.</p>	 <p>2. Add 3 curved inner petals. Make 4 squarish outer petals. Make right ones a bit higher.</p>	 <p>3. Add 3 more side petals and curve all rose petal contours. Move paper around if desired.</p>	 <p>4. Shade parts turned from top left lightsource. Drag side of lead. Press point hard.</p>
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 <p>1. Lightly draw box-frame, taller than wide. 1/4 down add "T" guide. Head's at top corners. Curve chin.</p>	 <p>2. Connect cheeks to chin. Eyes on "T" one eye-width apart. Nose 1/2 below brows. Mouth 1/4 lower.</p>	 <p>3. Finish eyes, lids, nose, top lip. Start ears outside box - opposite brows & nose. Slant hat, collar.</p>	 <p>4. Finish Tear Clown any way you want! Shade parts turned away from light. Try more!</p>
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